

POEMS AND PROMISES

A Sculpture by Rosalind Cook

DEDICATED JUNE 12, 2004, AT THE
HURST PUBLIC LIBRARY AS PART OF
THE CITY OF HURST ART IN PUBLIC
PLACES PROGRAM



ABOUT THE ARTIST

Rosalind Cook of Tulsa, Oklahoma, is an internationally recognized artist whose works are represented in both private collections and public art settings such as libraries, churches, corporate buildings, and parks. Rosalind was born in Lima, Peru, and had a background in teaching blind and partially-sighted children before she found her life's work as a sculptor. Of her work, the artist says, "My sculpture is an extension of who I am: my experiences, my personality, and my faith. I find great fulfillment in the challenge of developing an inspiration into a well-designed, tangible form. I want my work to be a living communication and a celebration of life."



“ THERE IS NO FRIGATE LIKE A BOOK
TO TAKE US LANDS AWAY,
NOR ANY COURSERS LIKE A PAGE
OF PRANCING POETRY.
THIS TRAVERSE MAY THE POOREST TAKE
WITHOUT OPPRESS OF TOLL;
HOW FRUGAL IS THE CHARIOT
THAT BEARS A HUMAN SOUL! ”



Poems and Promises is a limited edition bronze casting of a young woman contemplating the words she has just read in the book of poems she holds. The Hurst Library Board requested a poem by Emily Dickinson to be added during the lost-wax process, making this casting unique to Hurst. Admirers can view this eight-line poem written on the book's pages. The Board Members selected it to express the power of the written word and how accessible books make the world without the expense of travel.